

BRITISH **DANCE UMBRELLA '81**



3

RD INTERNATIONAL FESTIVAL OF CONTEMPORARY DANCE

8 OCTOBER - 15 NOVEMBER 1981

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DANCE UMBRELLA 81 opens in London on October 8. By the time it closes on November 15, the Festival will have offered no less than 73 performances by 34 different dance groups and soloists in 4 London venues. The British, with 20 representatives, will dominate the schedule, which also features exciting and innovative artists from Canada, France, Holland, Japan, Sweden and the U.S.A. These performances will be backed by a support programme of exhibitions, workshops, seminars, films and video. In addition, ten regional centres are mounting associated Festival seasons or series and many of the artists performing in the London Dance Umbrella will also appear in one or more of these Festivals in Brighton, Bristol, Cardiff, Coventry, Glasgow, Leicester, Liverpool, Manchester, Norwich and in Peterborough and Oundle.

FROM BRITAIN

Jane Dudley: Retrospectives 1938-81. A soloist with the Martha Graham Company for 11 years, Jane Dudley is presenting a concert of her own choreography, including existing works and those created for this programme. It will be performed by members of London Contemporary Dance Theatre, as well as students and graduates of the London School of Contemporary Dance, where Jane has been director of contemporary dance technique studies since 1970.

New Choreographers Award Scheme. This year a new scheme was launched to encourage the development of choreographic talent. Nine young choreographers – Paul Douglas, Beyhan Fowkes, Steven Goff, Rosemary Lee, Rosemary Lehan, Maggie Morris, Liana Nyquist, Ilana Snyder and Annelies Stoffel – will present their award-winning pieces.

Anthony van Laast was a member of London Contemporary Dance Theatre from 1971 to 79 and since then has successfully combined his teaching commitments at The Place and elsewhere with a variety of choreographic commissions for film, television and commercial theatre. For this, his first solo programme, Anthony has choreographed three works himself and commissioned another from Janet Smith.

Dance Theatre London made its London debut (under the title of Jazz Theatre London) at the Pineapple Dance Centre in July. Stewart Arnold and Gary Hurst head a company of ten dancers in a programme of works choreographed by Stewart and Gary, Anthony van Laast, Beyhan Fowkes and Phyllis Gutelius.

Nin Dance Company is led by Canadian dancer-choreographer, Michael Quaintance, and by Greta Mendez, former dancer and director of MAAS Movers. Both will contribute new and existing works to the Riverside programme.

Maedée Duprès will present her fourth solo programme, 'Time Within Time', which includes specially commissioned works by Mary Fulkerson and Fergus Early, as well as a new piece by Maedée herself to a score written for her by Stephen Montague.

Inge Lonnroth and Dancers will present a programme of Inge's most recent choreography, including 'Canzona' and 'Ten Haikus on Bridges and Butterflies', as well as a new work to a score by Gary Carpenter. Clarinettist, Catherine Lewis, will accompany and also play works from her solo repertoire.

Ian Spink Group. Australian choreographer Ian Spink is creating two new works for the company's programme this Autumn. 'Tap Dance' to a score by Jane Wells and 'Canta 2' to a tape commissioned from David Cunningham of 'Flying Lizards' fame, will be presented alongside 'Goanna' and 'Some Fugues'.

Rosemary Butcher Dance Company. Continuing her collaborations with visual artists, Rosemary is currently working on a new piece with Dieter Pietsch which they will present at the ICA in a programme which will also include excerpts from 'Shell: Forcefields and Spaces' on which Rosemary collaborated with artist, Jon Groom, and musician, Jim Fulkerson.

EMMA Dance Company. This Loughborough-based group will present a repertoire largely new to London audiences. Programmes will include works by Royston Maldoom, Sara and Jerry Pearson, Tim Lamford, Janet Smith and Nicholas Carroll, the company's new Director.

Cycles Dance Company: a co-operative based in the West Midlands, will bring its most recent full-length programmes to Riverside in October. The first of these is 'Marital Arts', which was created for the company by Sara and Jerry Pearson, former members of the Murray Louis Dance Company. The second is a collaborative project, 'Being British', directed by choreographer, Ian Spink.

Mantis Dance Company comprises two women and four men, including its Director, Micha Bergese, former dancer and Associate Choreographer with London Contemporary Dance Theatre. Dan Wagoner, the American choreographer whose company was invited to this year's Edinburgh Festival, has contributed a piece to the company's new programme, 'Tripping the Light Fantastic'.

Dancework is calling its Autumn programme, 'New York Connexions'. New works by company leaders, Christine Juffs and Tony Thatcher, were inspired by a recent visit to that city and the other new commissions are both by New York residents, Judith Moss and Ruth Barnes.

Laurie Booth. A graduate of Dartington College of Arts, Laurie has performed with Triple Action Theatre and danced with Rosemary Butcher and Ludus. He is a founder member of Britain's first contact improvisation group, Transitional Identity, but will be performing his solo programme at the I.C.A.

Tamara McLorg has danced and choreographed for many of the smaller dance groups in this country, but has recently been touring nationally with her one-woman show. 'Sketches' includes dance, words, slides, music and song: Alan Lyddiard, Neil Murray, Charles Barber, Tim Haunton and Tamara herself have all contributed.

Janet Smith and Dancers will present a new work which Janet has choreographed to a score by company member, Chris Benstead, in a programme which includes 'Until the Tide Turns', based on Frank Meadow Sutcliffe's photographs of Whitby fisher-women, and other repertoire pieces.

Sue McLennan and Dancers i.e. Kirstie Simson, Gabrielle Agis and Craig Givens, will perform 'Interruptions', a programme which was created for and premiered at the Dartington Dance Festival this Summer.

Miranda Tufnell and Dennis Greenwood, with Laurie Booth, Sue McLennan and Cris Cheek, will present Miranda's 'Other Rooms' and 'Fall Out', as well as a new piece, premiered in Birmingham in August and choreographed by Miranda, in collaboration with Cris Cheek, who created the sound score.

FROM BRITAIN

Mary Fulkerson trained in performance and choreography at the University of Illinois, U.S.A. and has been a major influence on the many dancers who have graduated from Dartington College of Arts since she joined the faculty in 1973. Mary has performed her solo programme in America, Australia, New Zealand and in many European cities, but has rarely shown her work in London. At the Almeida in November she will present two programmes, including 'The Raft is not the Shore', 'Testament to One Thought', Richard Alston's 'Swedish Dances' and a recently completed film project.

Lizzie Cox is a fabric designer living and working in the West Country. She has created a performance, entitled 'Somerset', based on the seasonal changes of a field at Nettlecombe. These processes are activated by dancer, Kirstie Simson, to a specially composed score by Stuart Gordon.

Ballet Rambert choreographers. Nelson Fernandez, Ikky Maas, Michael Ho, Quinny Sacks and Yair Vardi will present an evening of their choreography and there will be another opportunity to see Michael Clark dance Richard Alston's 'Soda Lake', inspired by Nigel Hall's sculpture of that name.

FROM CANADA

Le Groupe de la Place Royale. Since its formation in 1966 in Montreal, the company has been noted for its dynamic approach to creativity and a desire to break the boundaries between the Arts. Now, twelve years later and based in Ottawa, Le Groupe is firmly established as the most innovative dance company in Canada today. Live instrumental and vocal accompaniment feature in much of the company's repertoire, as will be evident in the Riverside programmes which will include two pieces by Peter Boneham, 'The Collector of Cold Weather' and 'What Happened'; Jean-Pierre Perrault's 'Dernière Paille' and 'Miniatures', a series of cameos by company choreographers.

FROM FRANCE

Caroline Marcadé and Dominique Petit are amongst the most dynamic of the young dancer-choreographers now beginning to make a real impact on the French contemporary dance scene. Their collaboration began when both, for several years, were members of Le Groupe de Recherches Théâtrale de l'Opéra de Paris, then under the direction of Carolyn Carlson, ex-principal dancer with Alwin Nikolais. Since leaving in 1979, Caroline and Dominique have developed their careers as independent artists, presenting their work in Paris and in the major French festivals this summer. The Riverside programmes will include 'Pierre Robert et . . .', an explosive 50-minute duet and a selection of solos for these two extraordinarily gifted and virtuoso performers.

FROM HOLLAND

Werkcentrum Dans, based in Rotterdam is directed by Kathy Gosschalk, former principal dancer with Nederlands Dans Theater, who formed the group in 1976 as a dance-in-education unit. The educational work continues, but Werkcentrum has developed into a strong contemporary company of ten dancers, with an enviable repertoire of works by some of the best of contemporary choreographers. Programmes at Riverside will include pieces commissioned from David Gordon, Bill T. Jones, Ian Spink, Toer van Schayk, Hans Tuerlings and Kathy Gosschalk.

FROM JAPAN

Eiko and Koma made their professional debut in Tokyo in 1972 and shortly afterwards came to Europe, first to study the Wigman technique in Germany, and then to Holland. They moved to New York in 1976 and have been resident there ever since. Enigmatic, bold dancers, with extraordinary presence and integrity, they have achieved, in each of their very different programmes, a unique blend of Eastern dramatic traditions and Western dance techniques. In their preoccupation with the human body distorted by passion or struggle and in the formality of their presentations, their work seems as closely related to the traditions of Asian dance-theatre as it does to the contemporary avant-garde.

Junko Kikuchi was born in Tokyo and studied first with Junko Azawa, then with Kiyoko Kasai and finally with Bonjin Atsugi. She also performed with their companies, before making her debut as an independent soloist in 1970. Junko received numerous prizes and awards for her solo programmes, before leaving for New York where she studied at the Joffrey School of Ballet and developed her own choreographic style. At the ICA she will present her highly acclaimed solo programme, featuring the work of several choreographers reflecting two distinct cultures, the American and the Japanese. Junko has a remarkable ability to accent delicate contrasts, to wrest composure out of apparent wildness and the performance is exquisite, perfectly controlled, designed with impeccable taste.

FROM SWEDEN

Wind Witches: In a country where classical companies reign virtually unchallenged, it is amazing that a company as innovative as Wind Witches could survive and develop. That this has proved possible is largely due to the energy and commitment of its Director, Eva Lundqvist, who trained at the London School of Contemporary Dance Theatre. This group of three dancers have shown their work at Dartington Festivals in 1980 and 1981, but this will be its first public performance in London.

FROM THE U.S.A.

Charles Moulton and Company. A former Cunningham dancer, Charles Moulton's choreography now encompasses a range of performance styles and though actually very controlled, the work can often seem explosive and even dangerous in its speed and momentum. In London, the trio will present an 'anthology' of new and old pieces under the title, 'Display', together with 'Nine Person precision Ball Passing'. At Riverside, this work will be performed by nine British volunteers, chosen and rehearsed by Charlie in September. A Leroy composed and plays the scores for both works on organ and electronic rhythm machine.

Karole Armitage and Company. Whilst still with the Merce Cunningham Dance Company, with which she danced from 1976 to 1981, Karole began to present her own work. Her collaboration with composer, Rhys Chatham, led first to a duet and then to 'Drastic Classicism', a group piece which will be performed by four Cunningham-trained dancers, including Karole, and four rock musicians, led by Rhys. This extraordinarily daring and successful fusion of punk rock and contemporary classicism has been designed and lit by Charles Atlas.

Bill T. Jones and Arnie Zane. The collaborative work of these two choreographers is personal, dramatic and often funny. At the

ICA, they will present 'Valley Cottage', the final section of a three-part dance cycle. The theme throughout is the amalgamation of formalist choreographic devices, autobiography and athleticism. The element of time is a major concern and 'Valley Cottage' takes the perspective of looking back with experienced eyes and perhaps even failing senses. The electronic score is by Helen Thorington. The programme also offers two solos: Arnie Zane's 'New Hero' and Bill T. Jones' 'Lame Duck Amendment', performed in counterpoint to a score of spoken legal documents.

Ruth Barnes was born in New York and is a graduate of N.Y. State University. Since 1972, she has taught at the Merce Cunningham Studio and travels widely in fulfilment of her teaching commitments. She has also danced with several independent choreographers, both in the U.S.A. and in Britain. In 1979, she choreographed 'Gazebo' for Dancework and is currently creating a new work for that group. At The Place in October, Ruth will present her solo programme, which includes 'Another Time/Another Place', first given at the Roehampton Dance Week in March.

Tom Jobe will present a programme of his own choreography at The Place in October. A graduate of the Southern Methodist University in Texas, he completed his dance training at the London School of Contemporary Dance and was a member of the London Contemporary Dance Theatre from 1976 to 1980. Since he first showed his choreography in 1978, he has created several pieces, for company workshops and repertoire, as well as for the Extemporary Dance Company. Tom is now based in New York but has returned to guest in Robert Cohan's 'Songs of Love and Death', both at the Edinburgh Festival and at Sadler's Wells in November. He is creating a second work for Extemporary and teaching at the Pineapple Dance Centre in September.

Molissa Fenley. An explosive performer, Molissa Fenley was born in Las Vegas and raised in Nigeria. She returned to the U.S. to study dance at Mills College and moved to New York where she launched her dance group in 1977. In Britain, she will present her solo programme, comprising four pieces: 'Direct Effect' in which Molissa sets out to eradicate the barrier between performer and audience; 'Gentle Desire', in which she builds a bridge between perception and ideas; 'Peripheral Vision', in which she proposes a personal architecture of willed vision; and finally 'Sudden Current', the solo version of her 'Energizer' quartet – pure dance with a frantic impulse and driving rhythm.

Dana Reitz has danced with Twyla Tharp, with Laura Dean and has contributed material to the Robert Wilson/Philip Glass opera, 'Einstein on the Beach'. A remarkable performer, Dana has developed an astonishing ability to differentiate subtly between matters of weight, time, space and intensity. In her choreography, she explores 'blue-prints of action', so that the performing is part of the making. In London, she will present 'Steps', in which beginning steps are continually worked into new phrases and 'Single Score', a much more highly developed phrasing and re-making of scored material.

FILMS AND VIDEO

During the two weeks when the Dance Umbrella Festival is at the I.C.A., a selection of dance films will be screened in the Cinematheque. Full details of these films, and of the tapes available for viewing in the Videothèque, can be obtained from the I.C.A. and the Dance Umbrella Central Box Office. Also see Time Out and other magazine listings.

BRITISH DANCE UMBRELLA '81

THE PLACE

Thur 8 Oct 8.00pm
Fri 9 Oct at 8.00pm
Sat 10 Oct 8.00pm
Sun 11 Oct 8.00pm

Jane Dudley Dancers
Jane Dudley Dancers
Jane Dudley Dancers
New Choreographers Award
Scheme Winners

Fri 16 Oct 8.00pm
Sat 17 Oct 8.00pm
Sun 18 Oct 8.00pm

Wind Witches
Wind Witches
Wind Witches

Fri 23 Oct 8.00pm
9.45pm
Sat 24 Oct 8.00pm
9.45pm
Sun 25 Oct 8.00pm
9.45pm

Inge Lonnroth & Dancers
Tom Jobe
Inge Lonnroth & Dancers
Tom Jobe
Ruth Barnes
Tom Jobe

DANCE-IN-EDUCATION WEEK

Tuesday 10 - Sunday 15 November
ALLSORTS - A Young Festival organised by
Hammersmith & Fulham Arts & Entertainments Office

A programme of classes, workshops, performances, discussions
and films.

Artists taking part include: Tara Rajkumar, Dance Tales,
Dance Experience, Ludus, Lynx, Mantis, members of London
Festival Ballet, members of The Royal Ballet and students of
The Royal Ballet School.

For further information:
Caroline Pinder on 01-748 3030 (ex 5294 or 5356),
01-741 0791 or Riverside Studios.

RIVERSIDE STUDIOS

Tue 13 Oct 7.30pm
Wed 14 Oct 7.30pm
Thur 15 Oct 7.30pm
Fri 16 Oct 7.30pm

9.30pm
Sat 17 Oct 7.30pm
Sun 18 Oct 7.30pm
9.30pm

Tue 20 Oct 7.30pm
Wed 21 Oct 7.30pm
9.30pm

Thur 22 Oct 7.30pm
Fri 23 Oct 7.30pm
9.30pm

Sat 24 Oct 2.00pm
7.30pm
Sun 25 Oct 7.30pm
9.30pm

Tue 27 Oct 7.30pm
Wed 28 Oct 7.30pm
9.30pm

Thur 29 Oct 7.30pm
Fri 30 Oct 7.30pm
9.30pm

Sat 31 Oct 7.30pm
9.30pm
Sun 1 Nov 7.30pm
9.30pm

Tue 3 Nov 7.30pm
9.30pm
Wed 4 Nov 7.30pm
9.30pm

Thur 5 Nov 7.30pm
Fri 6 Nov 7.30pm
9.30pm

Sat 7 Nov 7.30pm
9.30pm
Sun 8 Nov 7.30pm

Charles Moulton & Company
Charles Moulton & Company
Anthony van Laast
Caroline Marcadé & Dominique Petit
Anthony van Laast
Caroline Marcadé & Dominique Petit
Caroline Marcadé & Dominique Petit
Dance Theatre London
Karole Armitage & Company
Karole Armitage & Company
Nin Dance Company

Maedee Duprés
Le Groupe de la Place Royale
Maedee Duprés
Open Forum on 'Design for Dance'
Le Groupe de la Place Royale
Le Groupe de la Place Royale
Charles Moulton & Company

EMMA Dance Company
EMMA Dance Company
Cycles Dance Company
Cycles Dance Company
Mantis Dance Company
Dancework
Mantis Dance Company
Dancework
Ballet Rambert choreographers
Tamara McLorg
Janet Smith & Dancers
Sue McLennan & Dancers
Janet Smith & Dancers
Sue McLennan & Dancers

Eiko and Koma
Werkcentrum Dans
Eiko and Koma
Werkcentrum Dans
Eiko and Koma
Werkcentrum Dans

I.C.A.

Tue 20 Oct 8.00pm
Wed 21 Oct 8.00pm
Thur 22 Oct 8.00pm
9.30pm

Fri 23 Oct 8.00pm
Sat 24 Oct 8.00pm
Sun 25 Oct 8.00pm

Tue 27 Oct 8.00pm
Wed 28 Oct 8.00pm
Thur 29 Oct 8.00pm
9.30pm

Fri 30 Oct 8.00pm
9.30pm
Sat 31 Oct 2.00pm

Bill T. Jones & Arnie Zane
Bill T. Jones & Arnie Zane
Bill T. Jones & Arnie Zane
Junko Kikuchi
Junko Kikuchi
Ian Spink Group
Ian Spink Group
Rosemary Butcher Dance Company
Rosemary Butcher Dance Company
Melissa Fenley
Melissa Fenley
Laurie Booth
Open Forum: 'Dance Writing and
Criticism'
Melissa Fenley
Laurie Booth

THE ALMEIDA THEATRE

Sun 8 Nov 7.30pm
Mon 9 Nov 7.30pm
Tue 10 Nov 7.30pm
Wed 11 Nov 7.30pm
Thur 12 Nov 7.30pm
Fri 13 Nov 7.30pm
Sat 14 Nov 7.30pm
Sun 15 Nov 7.30pm

Miranda Tufnell & Dennis Greenwood
Dana Reitz
Dana Reitz
Miranda Tufnell & Dennis Greenwood
Mary Fulkerson
Mary Fulkerson
Lizzie Cox
Lizzie Cox

Photo: ARNIE ZANE

EXHIBITIONS

I.C.A. Concourse Gallery:
October 6-25

an exhibition of work by
NATHANIEL TILESTON, an
American photographer, who has
covered the contemporary dance
scene in New York since he
moved there in 1971.

Riverside Studios - Foyer:

an exhibition featuring the work of
British and American dance
photographers.

WORKSHOPS AND CLASSES

Pineapple Dance Centre,
Langley Street,
Covent Garden,
London WC2.
Tel: 01-836 4004

Technique classes: £2.00 per class

Mon 26 Oct 10-11.30am
Tue 27 Oct 10-11.30am
Wed 28 Oct 10-11.30am

Bill T. Jones & Arnie Zane
Bill T. Jones & Arnie Zane
Melissa Fenley

BOOKING INFORMATION

**CENTRAL BOX OFFICE -
POSTAL & TELEPHONE BOOKINGS ONLY**

This year for the first time, Dance Umbrella is able to offer a central
booking facility for the public. The central box office will handle
postal and telephone bookings only for all four of the London
venues.

Please write to: DANCE UMBRELLA LTD, 10 Greek Street,
London W1D 5LE

OPEN FORUMS

Dance Writing and Criticism: this public debate will follow a five-day, intensive course for dance writers and critics, led by noted New York-critics, Deborah Jowitt, Sally Banes and John Mueller, dance film archivist and writer. All three will participate in the debate, as will British writers and critics.

Design for Dance: established designers, theatre design and art students, all are invited to contribute to this discussion which hopefully will lead to more creative collaboration between the art forms.

ASSOCIATED REGIONAL FESTIVALS

BRIGHTON	<i>Gardner Centre for the Arts.</i> October 19-31 Box Office Tel: (0273) 685861
BRISTOL	<i>The Arnolfini.</i> Series October 8 - November 12 Box Office Tel: (0272) 299194
CARDIFF	<i>Chapter Arts Centre.</i> November 2-15 Box Office Tel: (0222) 396061
COVENTRY	<i>Warwick Arts Centre.</i> November 2-7 Box Office Tel: (0203) 51226
GLASGOW	<i>Third Eye Centre.</i> October 9-17 Box Office Tel: (041) 332 7521/4
LEICESTER	<i>Phoenix Theatre.</i> November 2-6 Box Office Tel: (0533) 555627
LIVERPOOL	<i>Everyman Theatre.</i> October 19-25 Box Office Tel: (051) 709 4776
DANCEABOUT NORTH WEST	Venues in <i>Manchester</i> and throughout the <i>North West.</i> September 26-November 28 Information Tel: (061) 236 7076
NORWICH	<i>The Premises.</i> October 3-25 Box Office Tel: (0603) 60352
PETERBOROUGH & OUNDLE	October 20-24 Information Tel: (0733) 68931 x 318

Dance Umbrella Artists appearing in regional festivals:
Karole Armitage & Rhys Chatam - Danceabout North West. *Karole Armitage & Company* - Liverpool. *Maedee Dupres* - Bristol, Glasgow, Leicester, Danceabout North West, Peterborough & Oundle. *Eiko & Koma* - Cardiff & Coventry. *Extemporary Dance Company* - Brighton. *Molissa Fenley* - Cardiff, Coventry, Danceabout North West & Norwich. *Le Groupe de la Place Royale* - Brighton, Cardiff, Liverpool & Danceabout North West. *Bill T. Jones & Arnie Zane* - Bristol & Norwich. *Inge Lonnroth & Dancers* - Coventry. *Caroline Marcadé & Dominique Petit* - Bristol & Glasgow. *Charles Moulton & Company* - Brighton, Bristol, Glasgow & Danceabout North West. *Janet Smith & Dancers* - Leicester & Peterborough & Oundle. *Ian Spink Group* - Cardiff. *Dana Reitz* - Bristol. *Werkcentrum Dans* - Danceabout North West.

BROAD SHEET AVAILABLE GIVING FULL DETAILS OF ALL ARTISTS AND EVENTS IN DANCE UMBRELLA 81
Price 20p from London & regional venues & Dance Umbrella (by post enclosing S.A.E.).

Fri 30 Oct 10-11.30am
Sat 31 Oct 10-11.30am
Sun 1 Nov 10-11.30am

Charles Moulton
Molissa Fenley
Molissa Fenley

A series of dance workshops for both professional dancers and handicapped students

A series of four movement improvisation workshops given by Gina Levete, founder of SHAPE, inviting professional dancers and handicapped people to work together.

Wed 21 Oct 11.00am

Professional dancers and psychiatric and ex-psychiatric patients

Fri 23 Oct 11.00am

Professional dancers and physically disabled people

Wed 28 Oct 11.00am

Professional dancers and mentally handicapped people
Professional dancers and staff from hospitals and day centres.

Fri 30 Oct 11.00am

Workshops: £1.00 per person.

Places are limited and must be booked in advance from **Seona Reid** at SHAPE, 9 Fitzroy Square, London W1P 6AE. Tel: (01) 388 9622/9744

ACKNOWLEDGEMENTS

Dance Umbrella Ltd. acknowledges financial assistance for the Festival from the Arts Council of Great Britain, the Greater London Council, the Greater London Arts Association, the Visiting Arts Unit, the Anglo-American Contemporary Dance Foundation, the Japan Foundation (London Office), and the Calouste Gulbenkian Foundation for funds to establish the central box office.

The Place is financially assisted by the Anglo-American Contemporary Dance Foundation for performances during Dance Umbrella 81.

Hammersmith Riverside Arts Trust is financially assisted by the London Borough of Hammersmith and Fulham, the Arts Council of Great Britain, the Greater London Council and the Greater London Arts Association.

The ICA is financially assisted by the Arts Council of Great Britain, the Greater London Council and the British Film Institute.

The Almeida Theatre gratefully acknowledges financial assistance from the Greater London Council, the Greater London Arts Association and the London Borough of Islington.

Dance Umbrella gratefully acknowledges the use of the title for the U.K. Festival from the T.A.G. Foundation, presenters of the first, and now annual, Dance Umbrella in New York.

The Le Groupe de la Place Royale tour is made possible through the assistance of the Department of External Affairs, Canada. The visit by Caroline Marcadé and Dominique Petit has been made possible with assistance from the French Ministry of External Relations.

The Werkcentrum Dans tour is made possible with assistance from the Netherlands Ministry of Cultural Affairs.

The visit by Wind Witches has been made possible with assistance from the Swedish National Council for Cultural Affairs.

Dance Umbrella Ltd. would like to thank The Kitchen, New York, for its invaluable assistance in planning this Festival and also David White of Dance Theatre Workshop, New York, for his advice and support.

The organisers of Dance Umbrella 81 reserve the right to effect last-minute changes in the published programme should this prove necessary.

Please pay all cheques to the Central Box Office and enclosing an S.A.E.
Please phone: 01-437 2615 (Tuesday-Saturday 10am-6pm)

Tickets £2.50

£4.00 for two performances on the same evening if booked simultaneously. Party bookings available, please enquire at time of booking.

£3.50 for double bill at The Place: October 23, 24 & 25.
Open forum ticket: £1.00

N.B. When booking ICA or Almeida tickets through central box office, day membership fee should be sent in addition.

BOOKING OPENS TUESDAY 15 SEPTEMBER
CHEQUES SENT TO THE CENTRAL BOX OFFICE SHOULD BE MADE PAYABLE TO DANCE UMBRELLA LTD.

THE PLACE

ALL ADVANCE BOOKINGS TO BE SENT TO THE CENTRAL BOX OFFICE

On performance days *only* telephone 01-387 0031 (6pm-8pm) for daily sales.

N.B. Non members must book in advance.

RIVERSIDE STUDIOS

Crisp Road, Hammersmith, London W6 9RL. Tel: 01-748 3354

Box Office open Monday 11am-6pm, Tuesday 11am-8.30pm and Sunday 12 noon-8.30pm.

Booking by post: cheques should be made payable to Riverside Studios and left open, stating upper limit only. Please enclose S.A.E. *Telephone bookings:* must be paid for within three working days or half an hour before the performance, whichever is the sooner. *Credit cards:* tickets may be bought over the telephone or by personal callers.

Riverside Festival booking opens 21st September

ICA THEATRE (40p day membership)

Nash House, The Mall, London SW1.

Box Office: 01-930 3647 Ticket reservations
01-930 6393 Recorded information (24 hours)
Open Tuesday-Sunday 12noon-8pm, and for daily sales only from 8.00pm until 30 minutes after the start of the last programme.

Booking by post: cheques should be made payable to ICA. Applications not accompanied by an S.A.E. will be held at the box office for collection. *Telephone bookings:* must be paid for within three working days or half an hour before the performance, which ever is the sooner.

ICA Festival booking opens 15th September.

ALMEIDA THEATRE (20p day membership)

ALL ADVANCE BOOKINGS TO BE SENT TO THE CENTRAL BOX OFFICE

From Monday 2 November postal bookings available direct from Almeida as well.

1a/1b Almeida Street, Islington, London N1
(nearest tubes: Angel/Highbury & Islington)
Tel: 01-359 4404

Booking by post: cheques sent to Almeida box office should be made payable to the Almeida Theatre.

General booking information: Tickets cannot be exchanged or money refunded, so please check tickets at sale as mistakes cannot be rectified.

Latecomers will not be admitted until a suitable break in the performance.